



KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Seed Packets Quilt

Featuring Kaffe Fassett Collective

August 2022

Collection:	Kaffe Fassett Collective August 2022
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 67 $\frac{1}{2}$ " x 82 $\frac{1}{2}$ " (171.45cm x 209.55cm) Finished Block Size: 7 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " (19.05cm x 19.05cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Kaffe Fasset | Tech edited by Alison M. Schmidt

You will need $\frac{1}{4}$ to $\frac{2}{3}$ yard each of 15-20 different Kaffe floral print fabrics in a variety of styles, scales, and hues. The following 16 fabrics were used in the quilt shown.

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Japanese Chrysanthemum	Contrast	PWPJ041.CONTR	$\frac{1}{2}$ yard (0.46m)
(B) Brassica	Pastel	PWPJ051.PASTE	$\frac{5}{8}$ yard (0.57m)
(C) Guinea Flower	Lavender	PWGP059.LAVENDER	$\frac{1}{3}$ yard (0.30m)
(D) Brocade Peony	Crimson	PWPJ062.CRIMSON	$\frac{1}{2}$ yard (0.46m)
(E) Big Blooms	Pastel	PWGP091.PASTEL	$\frac{1}{3}$ yard (0.30m)
(F) Cactus Flower	Multi	PWPJ096.MULTI	$\frac{2}{3}$ yard (0.60m)
(G) Cactus Flower	Tawny	PWPJ096.TAWNY	$\frac{1}{2}$ yard (0.46m)
(H) Embroidered Shawl	Beige	PWGP106.BEIGE	$\frac{1}{2}$ yard (0.46m)
(I) Embroidered Shawl	Magenta	PWGP106.MAGENTA	$\frac{5}{8}$ yard (0.57m)
(J) Embroidered Shawl	Red	PWGP106.RED*	$1\frac{1}{8}$ yards (1.03m)
(K) House Leeks	Natural	PWPJ113.NATURAL	$\frac{2}{3}$ yard (0.60m)
(L) House Leeks	Red	PWPJ113.RED	$\frac{5}{8}$ yard (0.57m)
(M) Flora	Mauve	PWPJ114.MAUVE	$\frac{1}{2}$ yard (0.46m)
(N) Pinwheels	Spring	PWPJ117.SPRING	$\frac{1}{3}$ yard (0.30m)
(O) Hellebores	Natural	PWPJ118.NATURAL	$\frac{2}{3}$ yard (0.60m)
(P) Dream	Grey	PWGP148.GREYX	$\frac{1}{4}$ yard (0.23m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Big Blooms

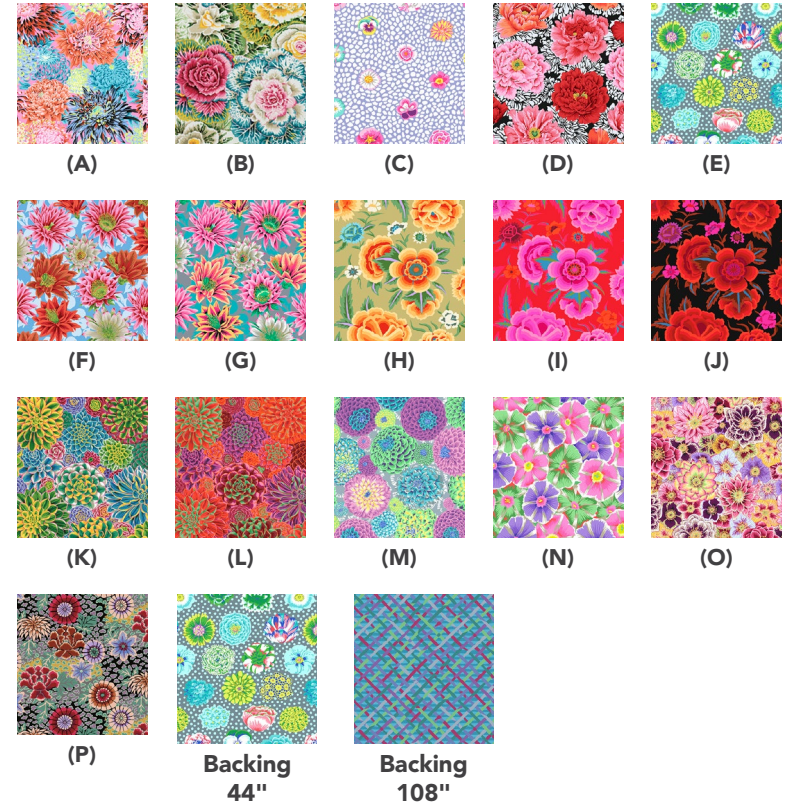
OR

108" (2.74m) wide

Mad Plaid

Pastel PWPJ091.PASTEL $5\frac{1}{8}$ yards (4.69m)

Turquoise QBBM002.TURQUOISE $2\frac{1}{4}$ yards (2.06m)



Additional Recommendations

- 100% cotton thread in colors to match
- 75" x 90" (1.91m x 2.29m) batting
- 8" x 8", 4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ " square acrylic rulers (or slightly larger squared marked to size)
- Removable fabric marker
- Scrap paper to make fussy-cutting templates

Cutting

WOF = Width of Fabric

Notes:

- From your fabrics, you will need to fussy cut a variety of 8" squares and 4¼" squares featuring a flower motif (in this version, **Fabrics C, E, N, and P** were only used for the small squares). Note that some flowers will look better off-center. To help plan your cutting, make multiple paper templates of both size squares, and move them around on a single layer of fabric (**Fig. 1.**) This allows you to adjust the placement before cutting into the fabric.

Fig. 1



- Look for different shapes, hues, and values within each print to get the most variety from each fabric.
- Remember to keep the edges of the squares aligned with the straight grain of the fabric for easier piecing. Cut the 8" squares first, then cut the smaller squares.
- A square acrylic ruler can help with cutting – if it is larger than the size needed, use tape or a marker to mark the correct size, cut along 2 edges, then rotate the ruler to cut the correct size. A removable fabric marker and scissors can also be used for fussy cutting.
- Motifs available to fussy cut from each piece of yardage will vary depending on the scale of the print and where in the design your particular piece of yardage starts.
- Have fun!

Fabric J, cut:

(9) 2½" x WOF for binding

Fabrics A through P, fussy cut:

a total of 63 (8") squares featuring floral motifs

a total of 144 (4¼") squares featuring floral motifs



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Instructions

Note: All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press after each seam.

Quilt Top Assembly

1. Noting the **Quilt Layout** diagram (page 5), arrange all the 8" squares in 9 rows of 7 squares each in a pleasing manner.
2. Stitch the 8" squares into rows, pressing the seam allowances in each row in the same direction and alternating pressing direction from row to row.
3. Sew the rows together, pinning at seam intersections and nesting seam allowances, to complete the quilt center.
4. On the left and right sides of quilt center, arrange 2 columns each, using (18) $4\frac{1}{4}$ " squares per column. Stitch the $4\frac{1}{4}$ " squares into columns, pressing as in Step 2. Sew the columns together in pairs, pinning at seam intersections and nesting seam allowances, to complete the side borders. Pinning at seam intersections, sew the borders to the left and right sides of the quilt center. Press.
5. Repeat Step 4 to make the top and bottom borders. Sew the borders to top and bottom of quilt and press to complete the quilt top.

Finishing

6. Sew together the $2\frac{1}{2}$ " **Fabric J** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
7. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
8. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
9. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

