

Take Flight

Designed by Natalie Crabtree
Featuring *Take Flight* by Whistler Studios

SIZE: 65" x 65"



FREE
PROJECT




THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP. THEREFORE, PROPORTIONS, APPLIQUÉ PLACEMENT AND ANGLES, AND FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



Take Flight

Cutting Notes: Mark and store your cutting pieces according to the label they have been given, as this will make it much easier when you start assembling. Be sure to read the entire pattern before you begin, especially the cutting guide and tips on Page 5. Please note this pattern requires appliqué template knowledge.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		35370S-1 Optic White WINDHAM SOLIDS COLLECTION	3 ³ / ₄	<p>Fold the 3³/₄ yard cut of Fabric A in half lengthwise keeping the fabric folded in half widthwise. Cut the folded fabric in half to create (2) pieces of fabric measuring approximately 67¹/₂" x 42" (after trimming selvages). Sew both halves of Fabric A together lengthwise using a 1/4" to create (1) piece measuring approximately 67¹/₂" x 83¹/₂". Trim the pieced Fabric A background fabric to 65¹/₂" x 65¹/₂" for the quilt top background. (See Piecing Instructions Steps 1-2 & corresponding cutting diagrams.)</p> <p>Use the remaining yardage to fuse the following templates to the wrong side of fabric. Cut out each template on the traced line and label using the template name:</p> <ul style="list-style-type: none"> • Template B & Template B Reversed • Template D & Template D Reversed • Template I & Template I Reversed • Template J & Template J Reversed • Template U & Template U Reversed • Template W & Template W Reversed • Template NN & Template NN Reversed • Template QQ & Template QQ Reversed • Template RR & Template RR Reversed • Template UU & Template UU Reversed • Template WW & Template WW Reversed • Template ZZ & Template ZZ Reversed • Template CCC & Template CCC Reversed.
B		35370S-2 Jet Black WINDHAM SOLIDS COLLECTION	3 ¹ / ₄	<p>(1) 6" x WOF strip. Place both butterfly antennas and the butterfly body fusible templates onto the wrong side of the 6" x WOF strip. (Arrange the templates so that they fit onto the 6" x WOF strip to best utilize fabric.) Cut out each template on the traced line and set aside. From remaining fabric, fuse templates and cut Upper Wing and Upper Wing Reversed. Lower Wing and Lower Wing Reversed.</p>
C		100Q-1523 Velvet LAVA SOLIDS COLLECTION	1/4	<p>Fuse (1) Template F and (1) Template F Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.</p>

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces.

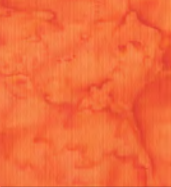


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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
D		40171-37 Red/Royal ARTISAN COTTON COLLECTION	1/8	Fuse (1) Template G and (1) Template G Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
E		50087-52 Berry Jam BEDROCK COLLECTION INCLUDES BINDING	5/8	(7) 2 1/4" x WOF strips for binding. Use remaining yardage to fuse (1) Template L and (1) Template L Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
F		40171-21 Orchid/White ARTISAN COTTON COLLECTION	1/8	Fuse (1) Template M and (1) Template M Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
G		100Q-1466 Girlfriend LAVA SOLIDS COLLECTION	1/8	Fuse (1) Template S and (1) Template S Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
H		100Q-1509 Romance LAVA SOLIDS COLLECTION	1/4	Fuse (1) Template N, (1) Template N Reversed, (1) Template P, (1) Template P Reversed, (1) Template R and (1) Template R Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
I		40171-70 Dk. Pink/Lt. Pink ARTISAN COTTON COLLECTION	1/8	Fuse (1) Template O, (1) Template O Reversed, (1) Template Q and (1) Template Q Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
J		50087-56 Candy BEDROCK COLLECTION	3/8	Fuse (1) Template T, (1) Template T Reversed, (1) Template Y, (1) Template Y Reversed, (1) Template AA and (1) Template AA Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
K		40171-62 Red/Orange ARTISAN COTTON COLLECTION	3/8	Fuse (1) Template Z, (1) Template Z Reversed, (1) Template BB and (1) Template BB Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.

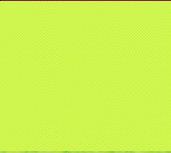










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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
L		40171-7 Red/Yellow ARTISAN COTTON COLLECTION	$\frac{3}{8}$	Fuse (1) Template EE, (1) Template EE Reversed, (1) Template DD and (1) Template DD Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
M		100Q-1447 Tangerine LAVA SOLIDS COLLECTION	$\frac{1}{4}$	Fuse (1) Template CC, (1) Template CC Reversed, (1) Template KK and (1) Template KK Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
N		100Q-1971 Peach LAVA SOLIDS COLLECTION	$\frac{1}{8}$	Fuse (1) Template GG, (1) Template GG Reversed, (1) Template II and (1) Template II Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
O		40171-29 Yellow/Copper ARTISAN COTTON COLLECTION	$\frac{1}{8}$	Fuse the following templates to the wrong side of fabric. Cut out each template on the traced line and label using the template name: Template A & Template A Reversed • Template C & Template C Reversed • Template E & Template E Reversed • Template H & Template H Reversed • Template K & Template K Reversed • Template V & Template V Reversed • Template X & Template X Reversed • Template FF & Template FF Reversed • Template JJ & Template JJ Reversed • Template HH & Template HH Reversed • Template MM & Template MM Reversed • Template VV & Template VV Reversed • Template YY & Template YY Reversed • Template AAA & Template AAA Reversed • Template BBB & Template BBB Reversed.
P		50087-22 Honeycomb BEDROCK COLLECTION	$\frac{1}{8}$	Fuse (1) Template LL, (1) Template LL Reversed, (1) Template OO and (1) Template OO Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
Q		100Q-1418 Lemon LAVA SOLIDS COLLECTION	$\frac{1}{8}$	Fuse (1) Template PP, (1) Template PP Reversed, (1) Template SS and (1) Template SS Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.



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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
R		40171-8 Green/Yellow ARTISAN COTTON COLLECTION	$\frac{1}{8}$	Fuse (1) Template TT and (1) Template TT Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
S		100Q-1425 Green Tea LAVA SOLIDS COLLECTION	$\frac{1}{8}$	Fuse (1) Template HHH and (1) Template HHH Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
T		50087-62 Cut Grass BEDROCK COLLECTION	$\frac{1}{4}$	Fuse (1) Template XX and (1) Template XX Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
U		100Q-1616 Emerald LAVA SOLIDS COLLECTION	$\frac{1}{8}$	Fuse (1) Template EEE and (1) Template EEE Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
V		100Q-1615 Tropical LAVA SOLIDS COLLECTION	$\frac{1}{8}$	Fuse (1) Template DDD and (1) Template DDD Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
W		40171-10 Green/Blue ARTISAN COTTON COLLECTION	$\frac{1}{8}$	Fuse (1) Template III and (1) Template III Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
X		40171-20 Aqua/White ARTISAN COTTON COLLECTION	$\frac{1}{4}$	Fuse (1) Template FFF, (1) Template FFF Reversed, (1) Template JJJ and (1) Template JJJ Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
Y		50087-1 Turquoise BEDROCK COLLECTION	$\frac{3}{8}$	Fuse (1) Template GGG, (1) Template GGG Reversed, (1) Template LLL and (1) Template LLL Reversed onto the wrong side of fabric. Cut out each template on the traced line and label using the template name.
		Backing	4	
				71" x 71" piece of batting.



Take Flight

Appliqué and Fusible Web Cutting Guide:

1. This pattern includes instructions for raw edge appliqué, therefore the printed size of the templates will be the finished appliqué size.
2. Templates are labeled as Template A – Template LLL. Template names are referenced throughout the pattern & in the cutting instructions. Keep templates organized by labeling them as you cut for easier quilt assembly.
3. Cut out Templates A – Template LLL on the printed black line. (If you are using turn under appliqué, cut out each template $\frac{1}{8}$ " away from the printed black line adding a total of $\frac{1}{4}$ " to each template.)
4. Trace each template **twice** onto the paper side of fusible web. **Use the following instructions & guide for how to trace templates.**

Designer Notes for Success:

Template A – Template LLL and the Upper & Lower Wings will be used for both the left and right sides of the butterfly. When tracing the printed paper templates onto the paper side of fusible web, each template will be traced twice to create mirror images for the left and right side of the butterfly. Use the directions below when tracing:

- One tracing for Template A – Template LLL, the Upper Wing, the Lower Wing, the Butterfly Body and both Butterfly Antennas will be done with the **wrong side of the template facing up. The printed side of template will be face down on the paper side of fusible web.** This will be used for the **Left Side** of the Butterfly and will be referenced to throughout the pattern & cutting instructions as "Template A Reversed", "Template CC Reversed", "Template JJJ Reversed" etc.
- One tracing for Template A – Template LLL, the Upper Wing and the Lower Wing will be done with the **right side of the template facing up.** This will be used for the **Right Side** of the Butterfly and will be referenced to throughout the pattern & cutting instructions as "Template A", "Template CC", "Template JJJ" etc.
- When tracing each template, either label or write on the paper side of the fusible web the template name (Template A, Template A Reversed etc.) for organization. There are many fusible templates used in the quilt. If you have mislabeled or feel unsure about which template to place where, simply reference diagrams toward the end of the pattern. This will show where the template is located and how it should be oriented.

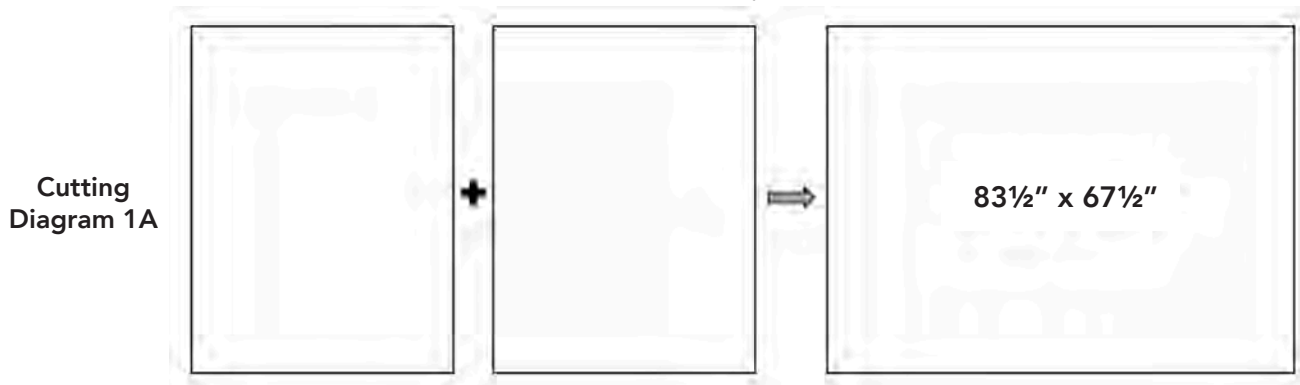
Once tracing is complete, cut out each fusible web templates **just outside of** the traced line and set aside. This will allow for more accurate template and fabric trimming after templates are fused to the fabric. Fabric cutting instructions indicate which templates (Template A – Template LLL) to fuse to each fabric.



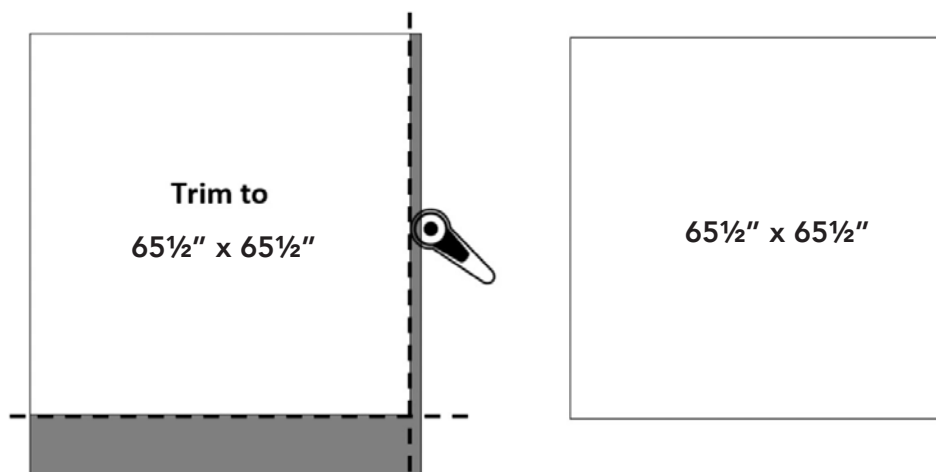
Take Flight

Background Piecing Instructions

1. Create the background for the butterfly by sewing (2) 42" x 67½" **Fabric A** pieces, long sides together, so that it creates a 83½" x 67½" **Fabric A** background piece as shown.



2. Trim the **Fabric A** background piece to measure 65½" x 65½" to complete the background fabric preparation. **Do not fuse any appliqué to the background fabric until the wings are assembled and completed in the following steps.**



Appliqué Instructions

3. Butterfly appliqué are layered on all wings to achieve the butterfly's rainbow effect. Therefore, appliqué are completed in stages. The Upper Left and Upper Right Wings will be assembled in two stages. The Bottom Left and Bottom Right Wings will be assembled in four stages. **Do not remove the paper from the glue side of the Fabric B wing templates until all the butterfly detail templates (Fabrics C-Y) have been fused & secured.**

Upper Right & Upper Left Wing Assembly Stage 1

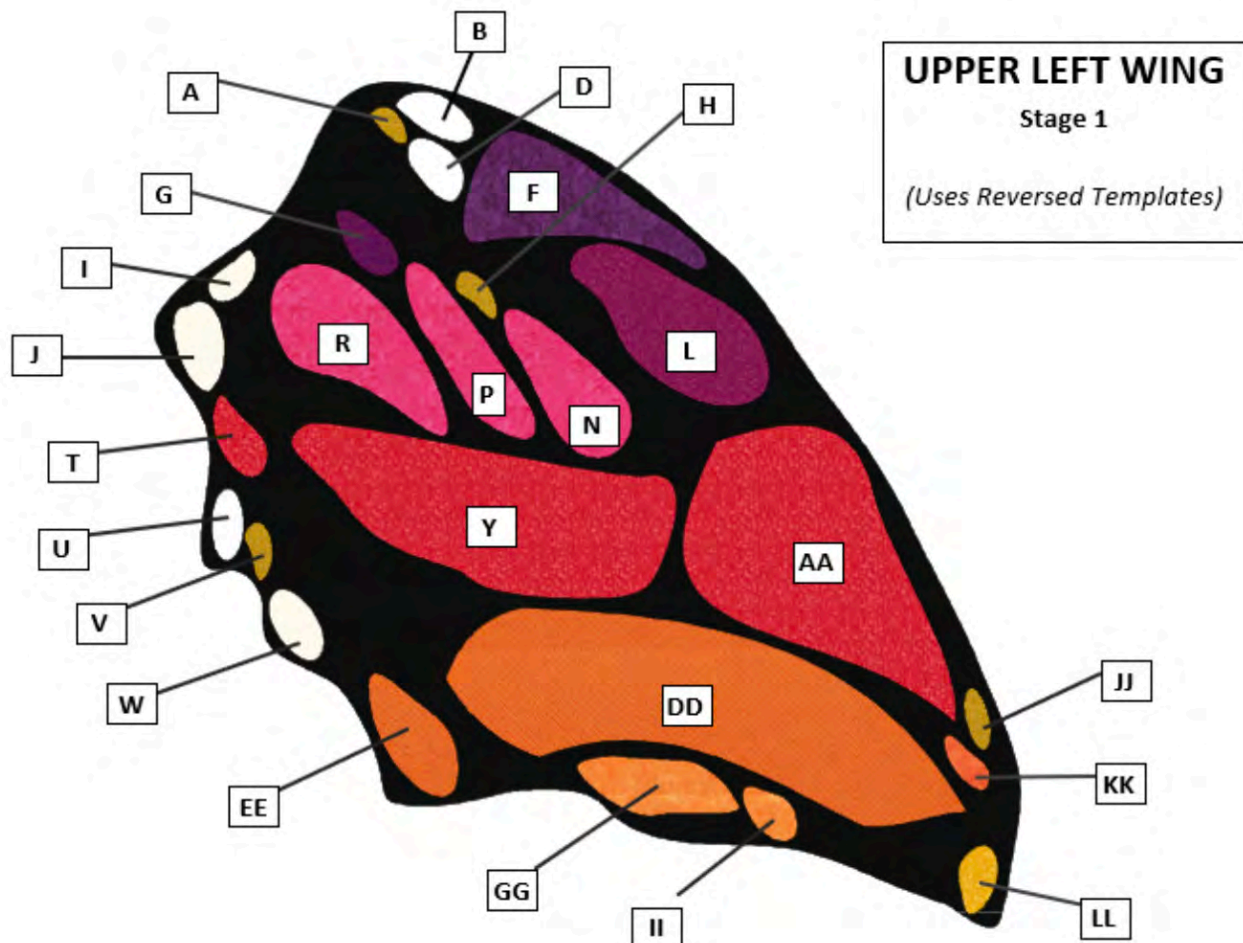
4. Begin Stage 1 of the Upper Right & Upper Left Wing Assembly using the following guide & diagrams for which templates to fuse first. Remove the paper from the glue side of each template listed below to prepare them for fusing. Before fusing, lay out the templates on each wing to 'audition' their placement and orientation. Frequently check diagrams shown to ensure that templates are oriented correctly.



Take Flight

5. Once you are satisfied with the template placement, begin fusing the following templates in place. Diagrams show accurate template placement. **(The Upper Left Wing will use Templates A-MM Reversed, The Upper Right Wing will use Templates A-MM.)**

- a. Template A & Template A Reversed
- b. Template B & Template B Reversed
- c. Template D & Template D Reversed
- d. Template F & Template F Reversed
- e. Template G & Template G Reversed
- f. Template H & Template H Reversed
- g. Template I & Template I Reversed
- h. Template J & Template J Reversed
- i. Template L & Template L Reversed
- j. Template N & Template N Reversed
- k. Template P & Template P Reversed
- l. Template R & Template R Reversed
- m. Template T & Template T Reversed
- n. Template U & Template U Reversed
- o. Template V & Template V Reversed
- p. Template W & Template W Reversed
- q. Template Y & Template Y Reversed
- r. Template AA & Template AA Reversed
- s. Template DD & Template DD Reversed
- t. Template EE & Template EE Reversed
- u. Template GG & Template GG Reversed
- v. Template II & Template II Reversed
- w. Template JJ & Template JJ Reversed
- x. Template KK & Template KK Reversed
- y. Template LL & Template LL Reversed



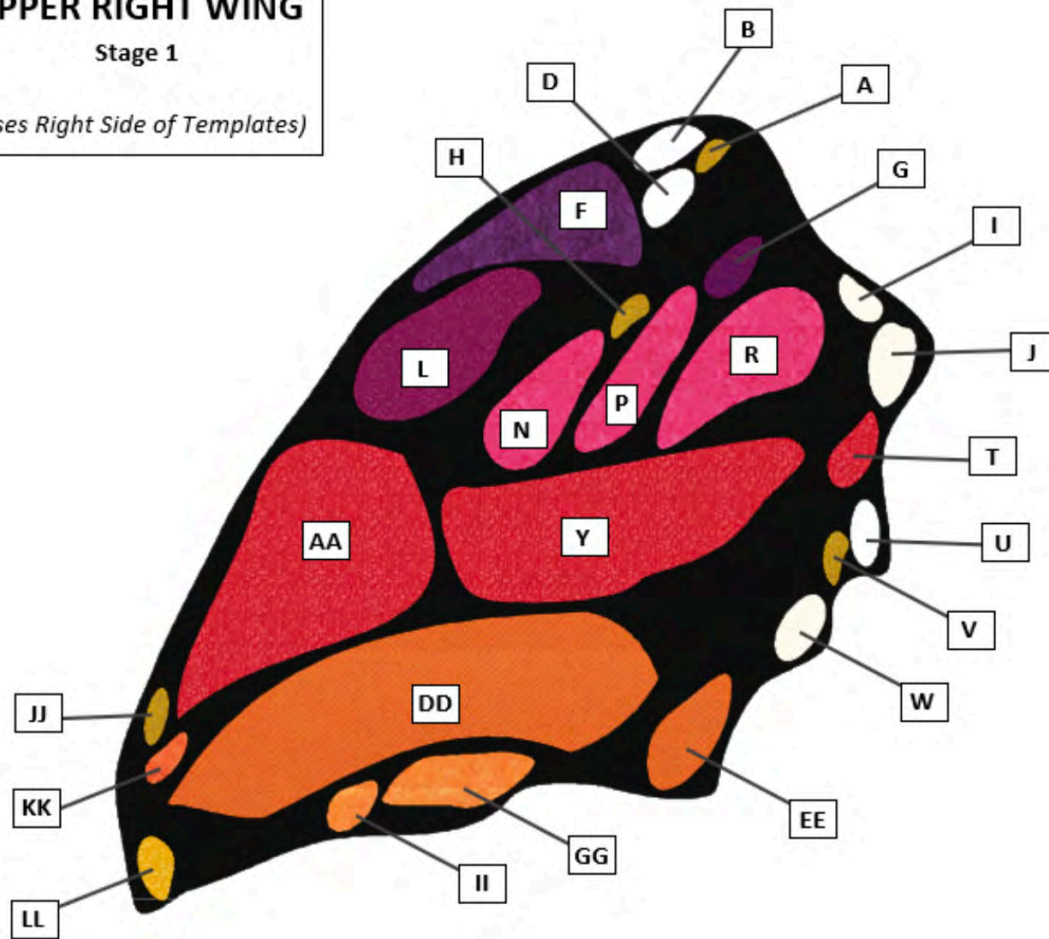


Take Flight

UPPER RIGHT WING

Stage 1

(Uses Right Side of Templates)



Upper Right & Upper Left Wing Assembly Stage 2

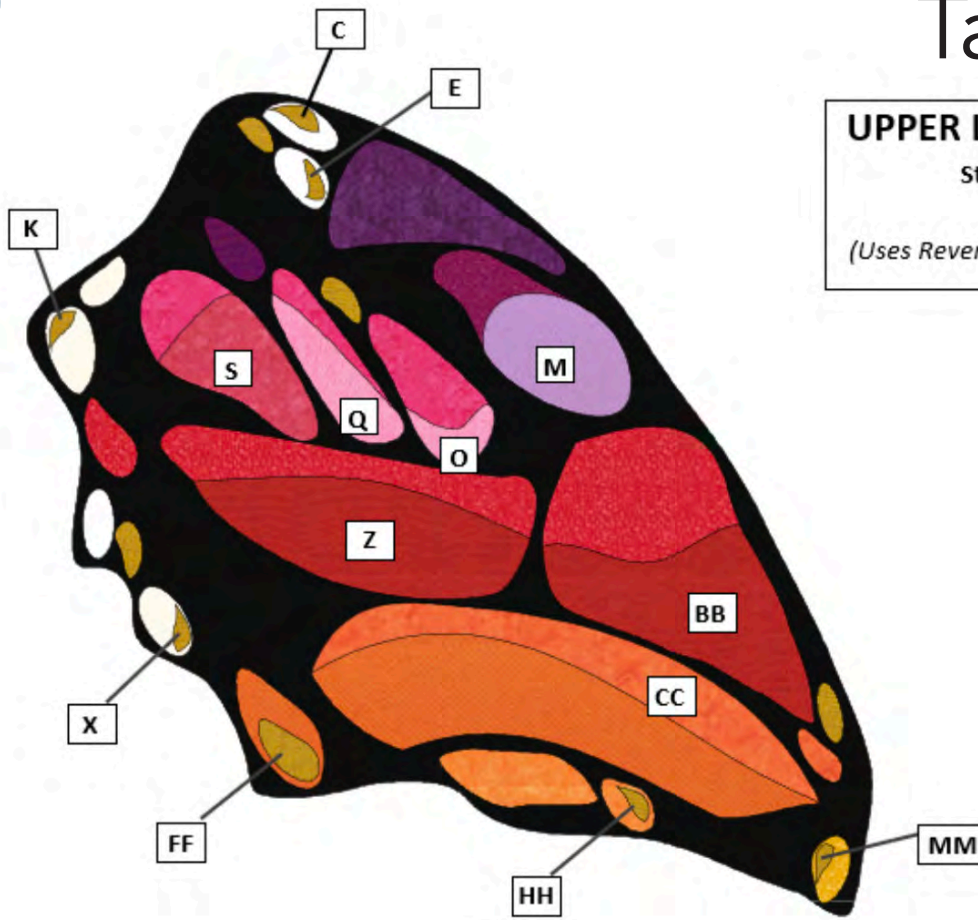
6. Begin Stage 2 of the Upper Right & Upper Left Wing Assembly using the following guide & diagrams for which templates to fuse last. Remove the paper from the glue side of each template listed below to prepare them for fusing. Before fusing, lay out the templates on each wing to 'audition' their placement and orientation. Frequently check diagrams shown to ensure that templates are oriented correctly.

7. Once you are satisfied with the template placement, begin fusing the following templates in place. Diagrams show accurate template placement. **(The Upper Left Wing will use Templates A-MM Reversed, the Upper Right Wing will use Templates A-MM.)**

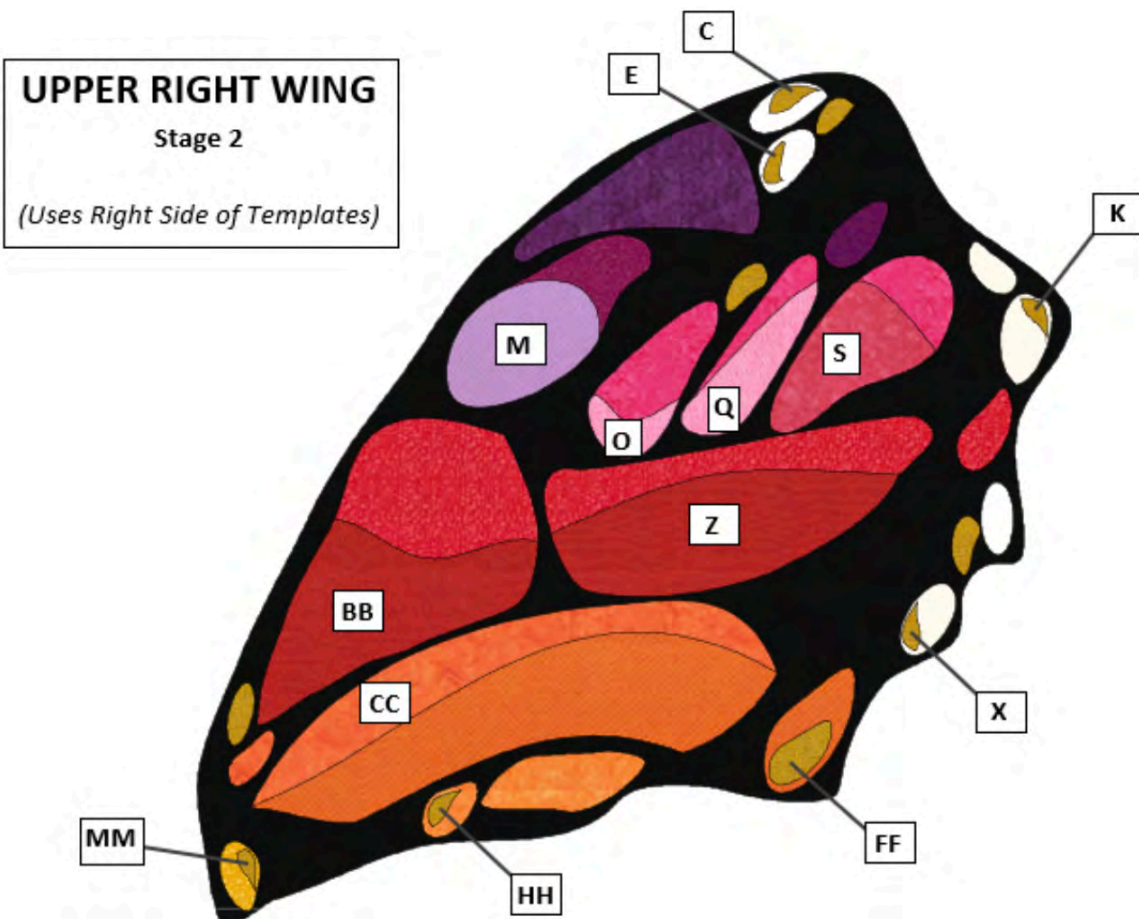
- | | |
|-------------------------------------|---------------------------------------|
| a. Template C & Template C Reversed | h. Template X & Template X Reversed |
| b. Template E & Template E Reversed | i. Template Z & Template Z Reversed |
| c. Template K & Template K Reversed | j. Template BB & Template BB Reversed |
| d. Template M & Template M Reversed | k. Template CC & Template CC Reversed |
| e. Template O & Template O Reversed | l. Template FF & Template FF Reversed |
| f. Template Q & Template Q Reversed | m. Template HH & Template HH Reversed |
| g. Template S & Template S Reversed | n. Template MM & Template MM Reversed |



Take Flight



UPPER LEFT WING
Stage 2
(Uses Reversed Templates)



UPPER RIGHT WING
Stage 2
(Uses Right Side of Templates)



Take Flight

8. Once templates fused during Stage 2 are adhered and secure, the Upper Left Wing and Upper Right Wing are complete. **Do not stitch A-MM pieces to the Upper Left Wing and Upper Right Wing until Quilt Assembly. This is to prevent issues in removing paper from the glue side of the wing templates during quilt assembly. Set the Upper Left Wing and Upper Right Wing aside until the quilt assembly process.**



Lower Right & Lower Left Wing Assembly Stage 1

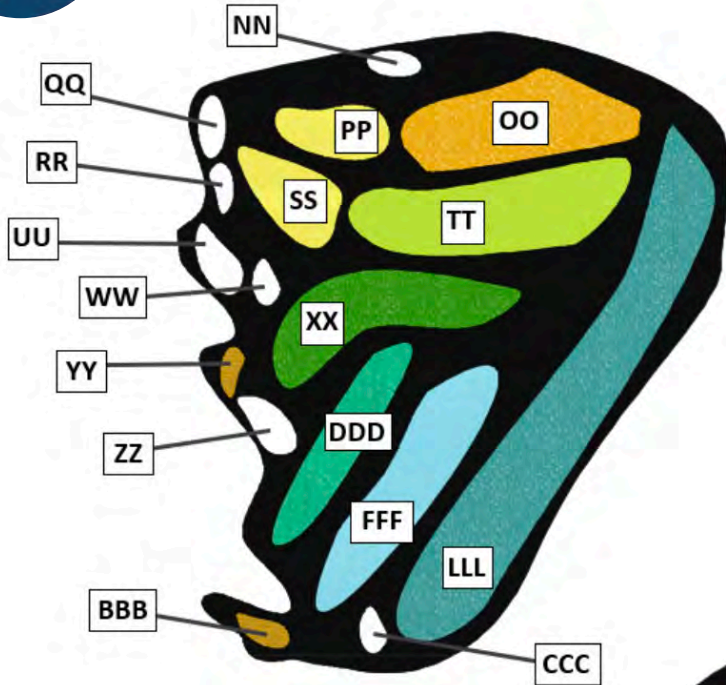
9. Begin Stage 1 of the Lower Right & Lower Left Wing Assembly using the following guide & diagrams for which templates to fuse first. Remove the paper from the glue side of each template listed below to prepare them for fusing. Before fusing, lay out the templates on each wing to 'audition' their placement and orientation. Frequently check diagrams shown to ensure that templates are oriented correctly.

10. Once you are satisfied with the template placement, begin fusing the following templates in place. Diagrams show accurate template placement. **(The Lower Left Wing will use Templates NN-LLL Reversed, the Lower Right Wing will use Templates NN-LLL.)**

- a. Template NN & Template NN Reversed
- b. Template OO & Template OO Reversed
- c. Template PP & Template PP Reversed
- d. Template QQ & Template QQ Reversed
- e. Template RR & Template RR Reversed
- f. Template SS & Template SS Reversed
- g. Template TT & Template TT Reversed
- h. Template UU & Template UU Reversed
- i. Template WW & Template WW Reversed
- j. Template XX & Template XX Reversed
- k. Template YY & Template YY Reversed
- l. Template ZZ & Template ZZ Reversed
- m. Template BBB & Template BBB Reversed
- n. Template CCC & Template CCC Reversed
- o. Template DDD & Template DDD Reversed
- p. Template FFF & Template FFF Reversed
- q. Template LLL & Template LLL Reversed

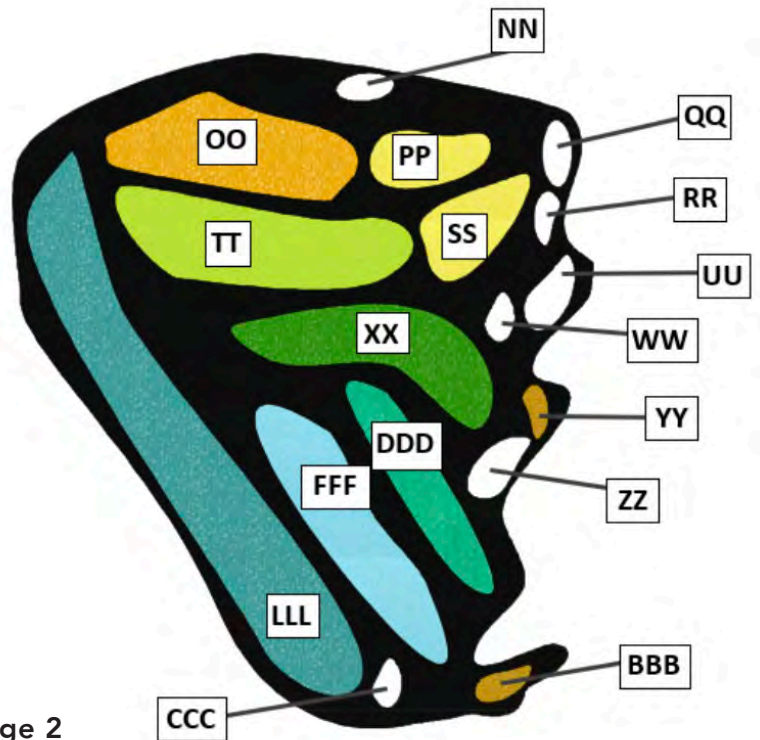


Take Flight



LOWER LEFT WING
Stage 1
(Uses Reversed Templates)

LOWER RIGHT WING
Stage 1
(Uses Right Side of Templates)



Lower Right & Lower Left Wing Assembly Stage 2

11. Begin Stage 2 of the Lower Right & Lower Left Wing Assembly using the following guide & diagrams for which templates to fuse first. Remove the paper from the glue side of each template listed below to prepare them for fusing. Before fusing, lay out the templates on each wing to 'audition' their placement and orientation. Frequently check diagrams shown to ensure that templates are oriented correctly.

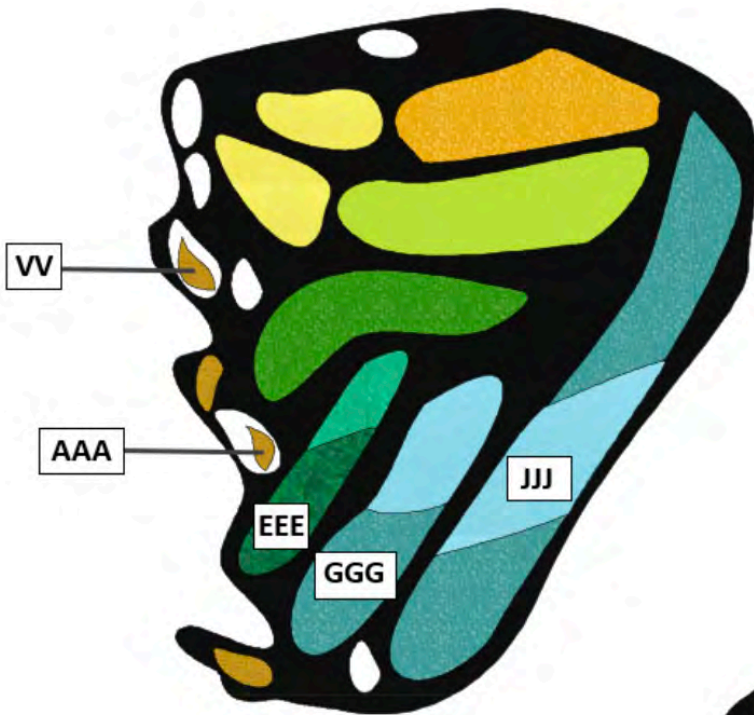
12. Once you are satisfied with the template placement, begin fusing the following templates in place. **Diagrams show accurate template placement. (The Lower Left Wing will use Templates NN-LLL Reversed, the Lower Right Wing will use Templates NN-LLL.)**

- a. Template VV & Template VV Reversed
- b. Template AAA & Template AAA Reversed
- c. Template EEE & Template EEE Reversed

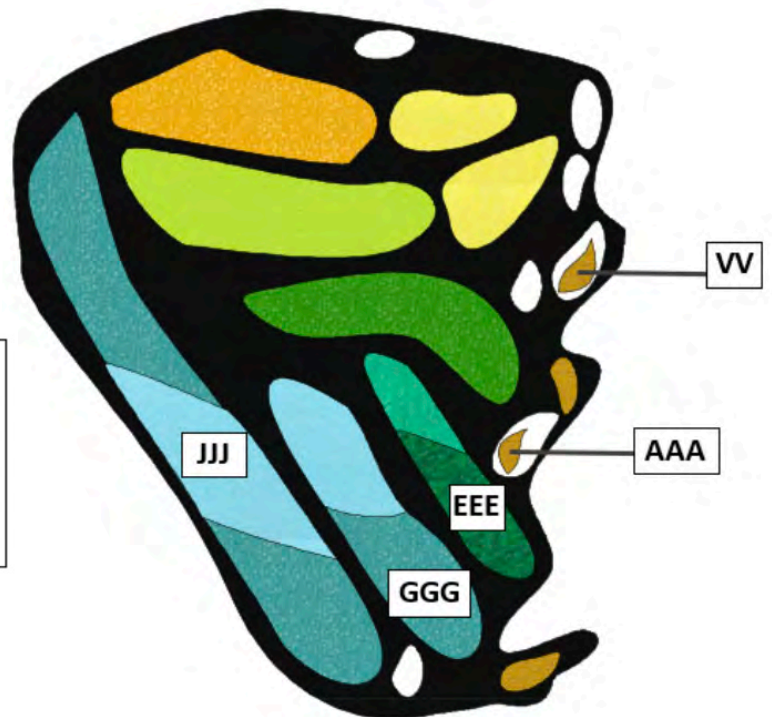
- d. Template GGG & Template GGG Reversed
- e. Template JJJ & Template JJJ Reversed



Take Flight



LOWER LEFT WING
Stage 2
(Uses Reversed Templates)



LOWER RIGHT WING
Stage 2
(Uses Right Side of Templates)

Lower Right & Lower Left Wing Assembly Stage 3

13. Begin Stage 3 of the Lower Right & Lower Left Wing Assembly using the following guide & diagrams for which templates to fuse first. Remove the paper from the glue side of each template listed below to prepare them for fusing. Before fusing, lay out the templates on each wing to 'audition' their placement and orientation. Frequently check diagrams shown to ensure that templates are oriented correctly.

14. Once you are satisfied with the template placement, begin fusing the following templates in place. Diagrams show accurate template placement. **(The Lower Left Wing will use Templates NN-LLL Reversed, the Lower Right Wing will use Templates NN-LLL.)**

- a. Template III & Template III Reversed



Take Flight

LOWER LEFT WING

Stage 3

(Uses Reversed Templates)



LOWER RIGHT WING

Stage 3

(Uses Right Side of Templates)



Lower Right & Lower Left Wing Assembly Stage 4

15. Begin Stage 4 of the Lower Right & Lower Left Wing Assembly using the following guide & diagrams for which templates to fuse first. Remove the paper from the glue side of each template listed below to prepare them for fusing. Before fusing, lay out the templates on each wing to 'audition' their placement and orientation. Frequently check diagrams shown to ensure that templates are oriented correctly.

16. Once you are satisfied with the template placement, begin fusing the following templates in place. ***(The Lower Left Wing will use Templates NN-LLL Reversed, the Lower Right Wing will use Templates NN-LLL.)***

a. Template HHH & Template HHH Reversed

LOWER LEFT WING

Stage 4

(Uses Reversed Templates)



LOWER RIGHT WING

Stage 4

(Uses Right Side of Templates)





Take Flight

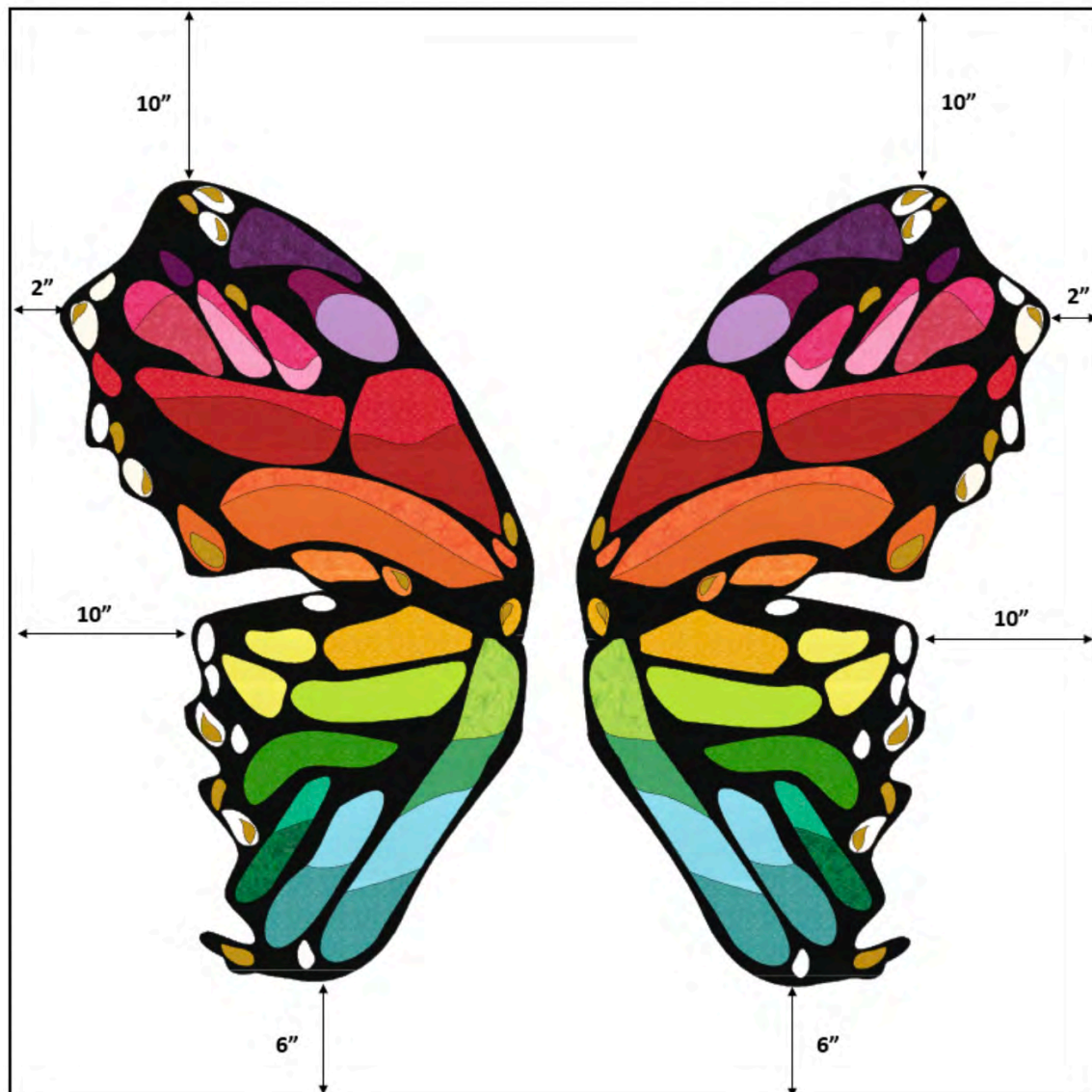
Quilt Assembly

17. Remove the paper from the glue side of each wing template using **Fabric B**. At this point, all wings (Upper Left, Upper Right, Lower Left & Lower Right) should be assembled and individual Templates A-LLL should be fused to the wings.

18. Lay out the wings according to the diagrams shown before fusing in order to 'audition' the wing placement. Diagrams show approximate measurements to assist in placing the wings in the correct place on the **Fabric A** background piece. The Upper Wings will overlap the Lower Wings slightly near Templates GG & GG Reversed, HH & HH Reversed, LL & LL Reversed. (You may lay the butterfly body in the center of the **Fabric A** background piece, over the wings to ensure that the wings are close enough together to create a seamless transition between the left wings, butterfly body and right wings. **Do not fuse the butterfly body at this time**).

19. Once you are satisfied with the orientation and placement of the wings, pin the wings to the **Fabric A** background piece thoroughly to assist you in transferring the quilt to the ironing board for fusing.

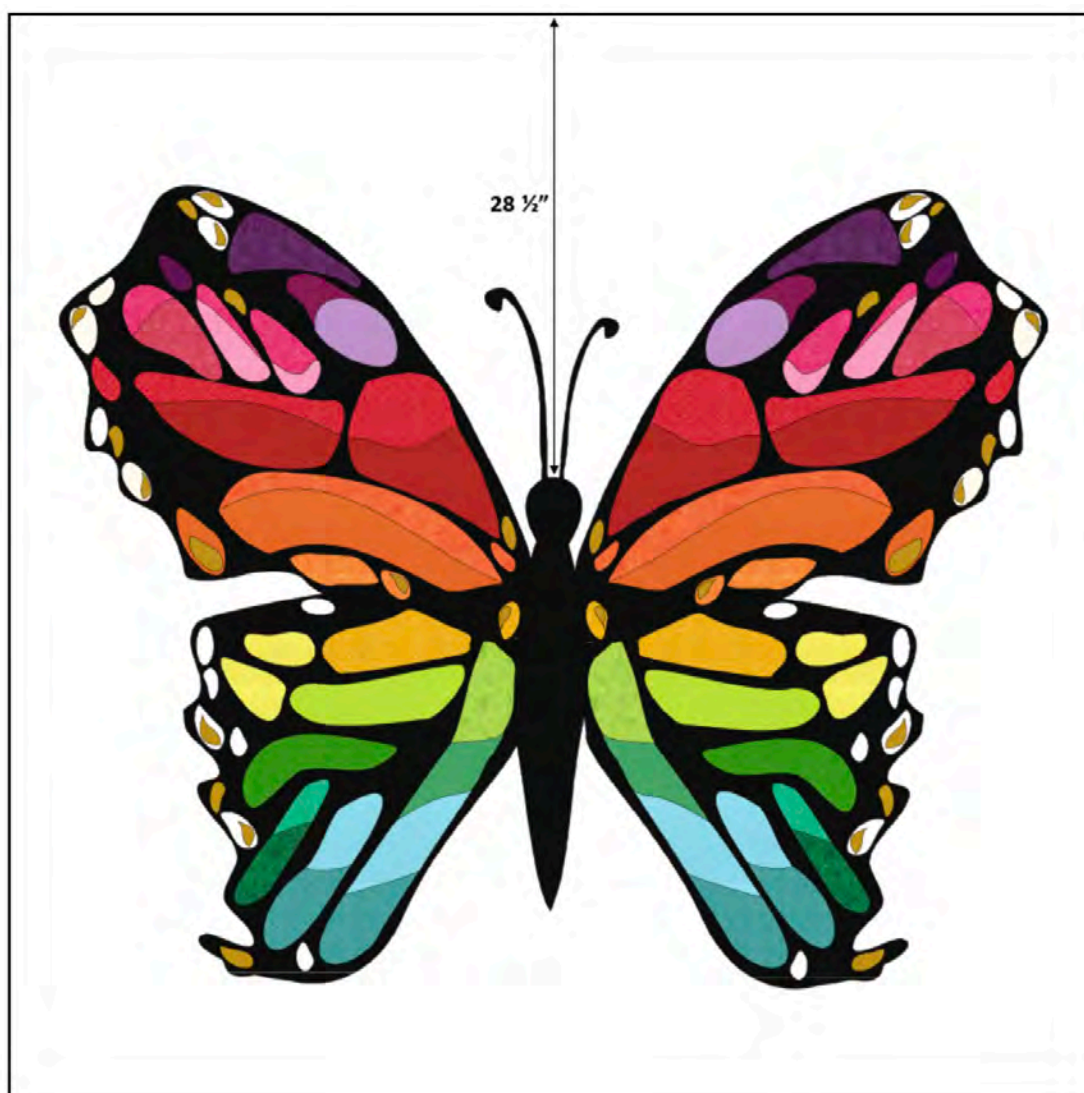
20. Fuse the wings to the **Fabric A** background piece. Make sure that the wings are thoroughly fused before moving the quilt top. If you feel that the wings are not completely secure for stitching, position pins around the wings for additional support during the following steps.





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21. Using the thread & decorative stitch of your choice, stitch around the wings and each individual template, securing the wings and template to the **Fabric A** background piece.
22. Remove the paper from the glue side of the butterfly body and both butterfly antennas.
23. Place the butterfly body and antennas onto the center of the quilt top as shown. The butterfly body should overlap the wings slightly, creating a seamless transition between the wings and body. The head portion of the butterfly body template should slightly overlap the end of each butterfly antenna. Diagrams show approximate measurements to assist in placing the templates onto the **Fabric A** background piece.
24. Once you are satisfied with the butterfly body and antenna placement, fuse the templates to the quilt top.
25. Using the thread and decorative stitch of your choice, stitch around the body and antennas template, securing them to the **Fabric A** background piece to complete the quilt top.



Finishing

26. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich.
27. Baste sandwich. Quilt as desired.
28. Bind with **Fabric E** to finish quilt.

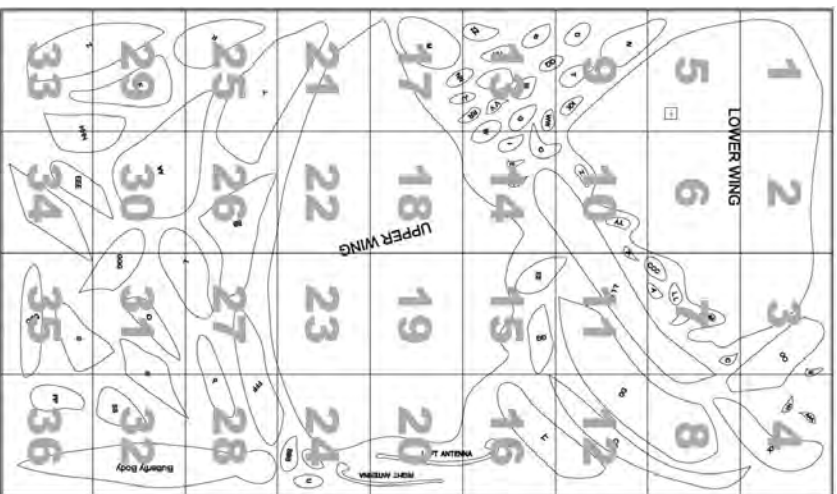
Take Flight Butterfly Pattern Templates

Designed by: Natalie Crabtree for Windham Fabrics

(Cut out each Template along the printed black lines from all pages. Some templates are printed across multiple pages. Tape templates together by matching the numbers.)

Example:

"Upper Wing Side 1" will be taped to a separate page where "Upper Wing Side 1" is printed at the edge of the page. Reference pattern diagrams for Template shapes for assistance when taping.)



1 inch

Page 1



1 inch
Page 2



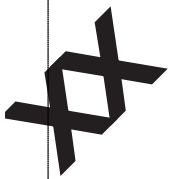
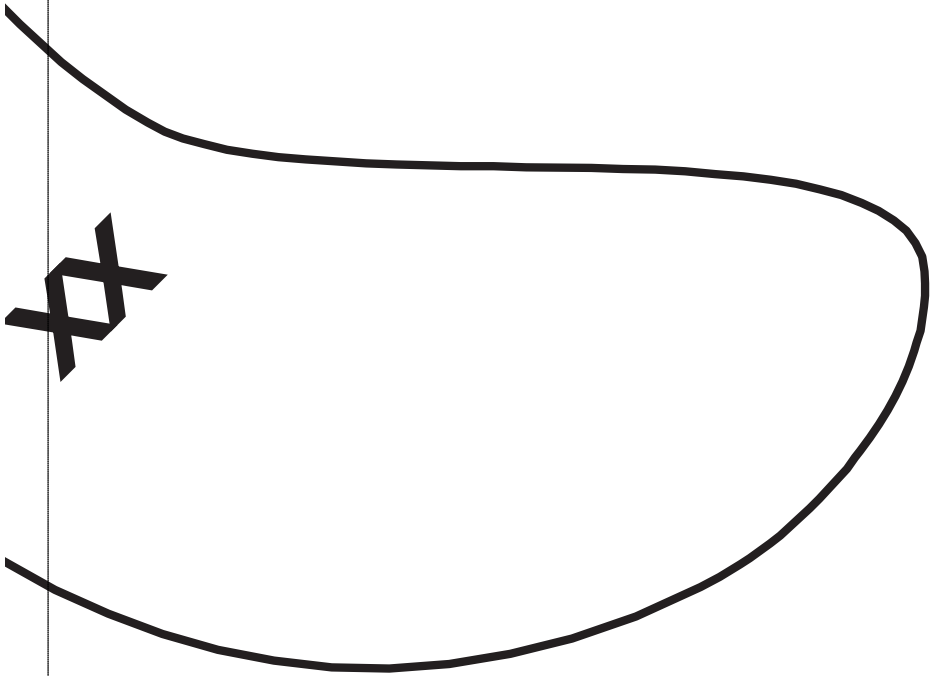
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Page 3



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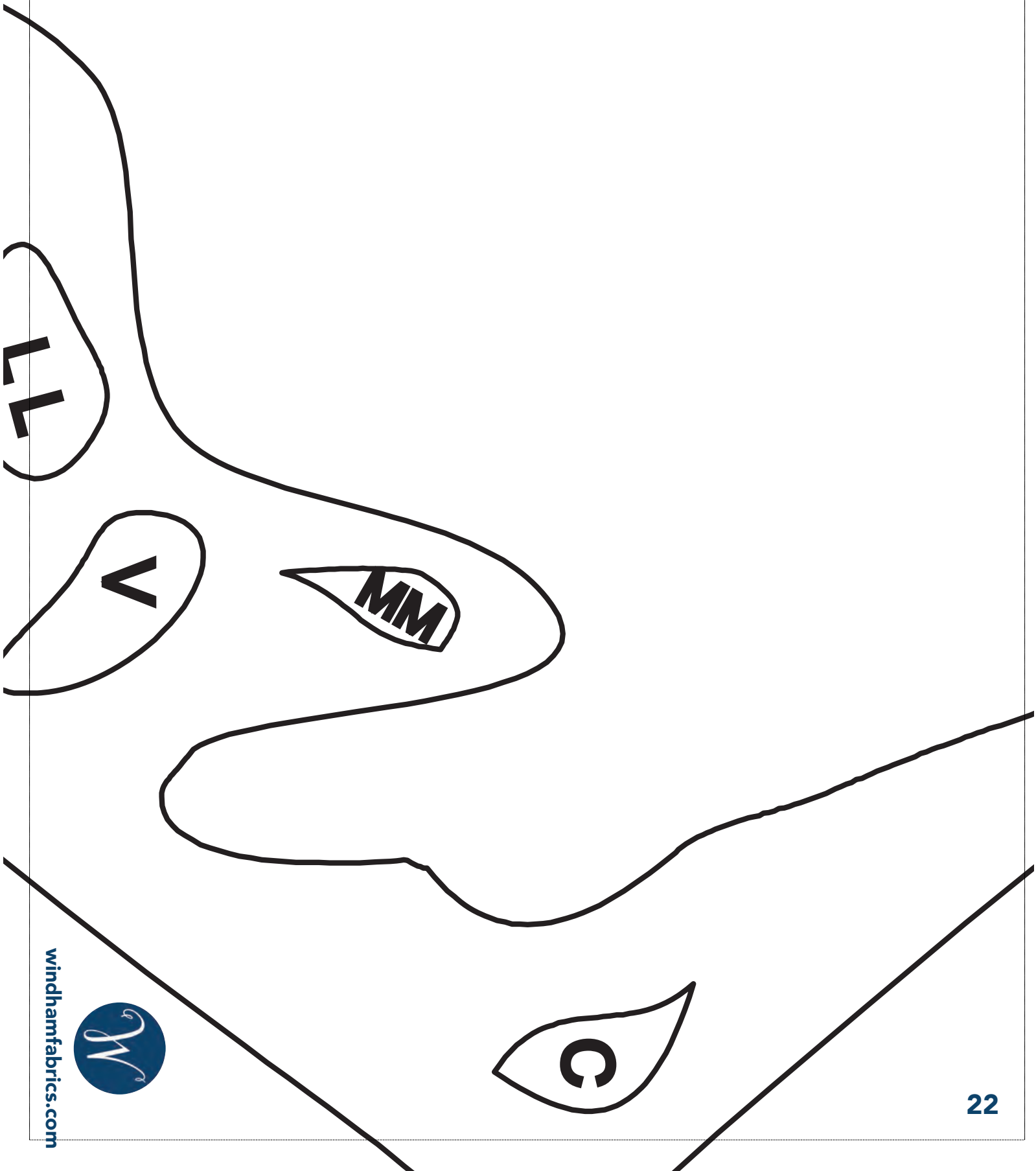
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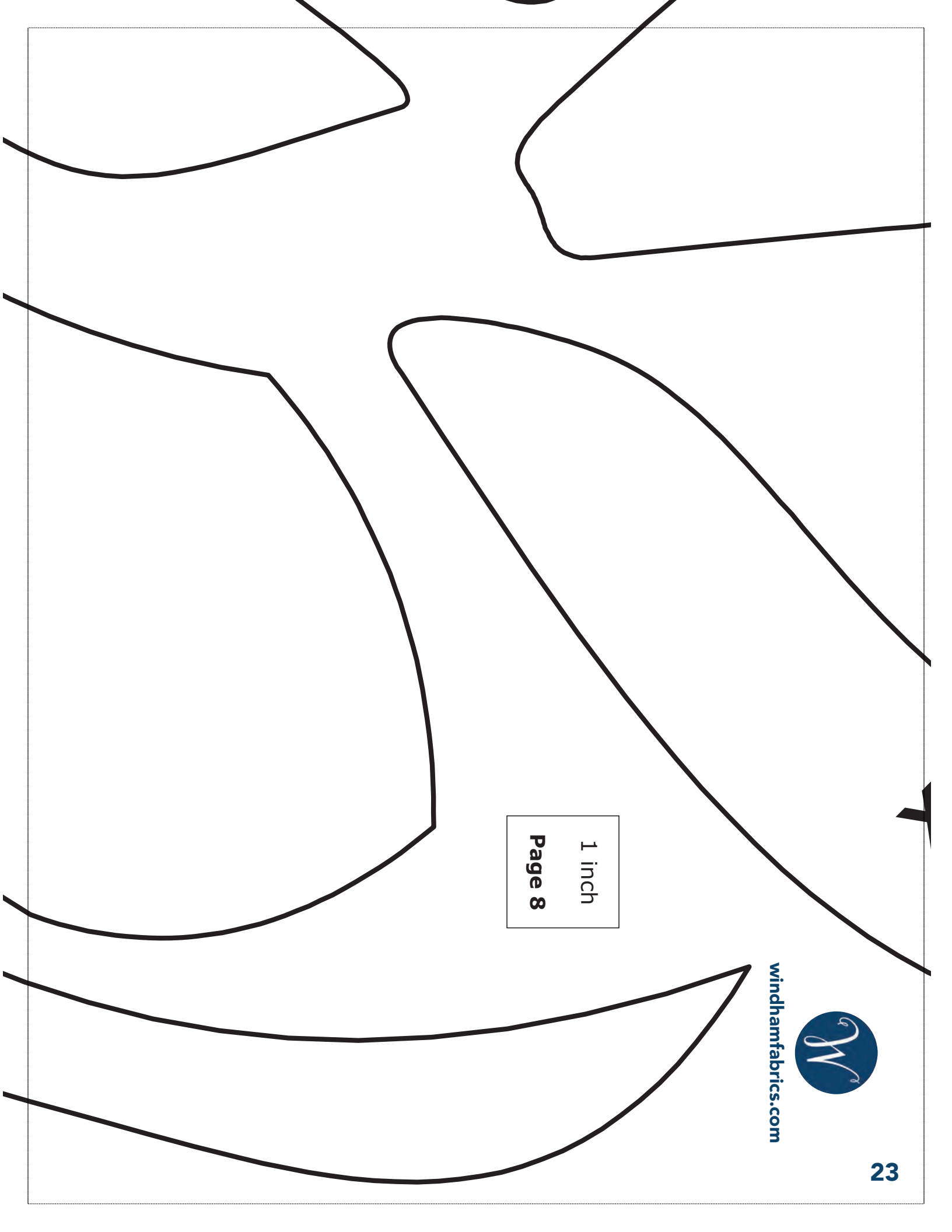
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Page 6



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Page 7

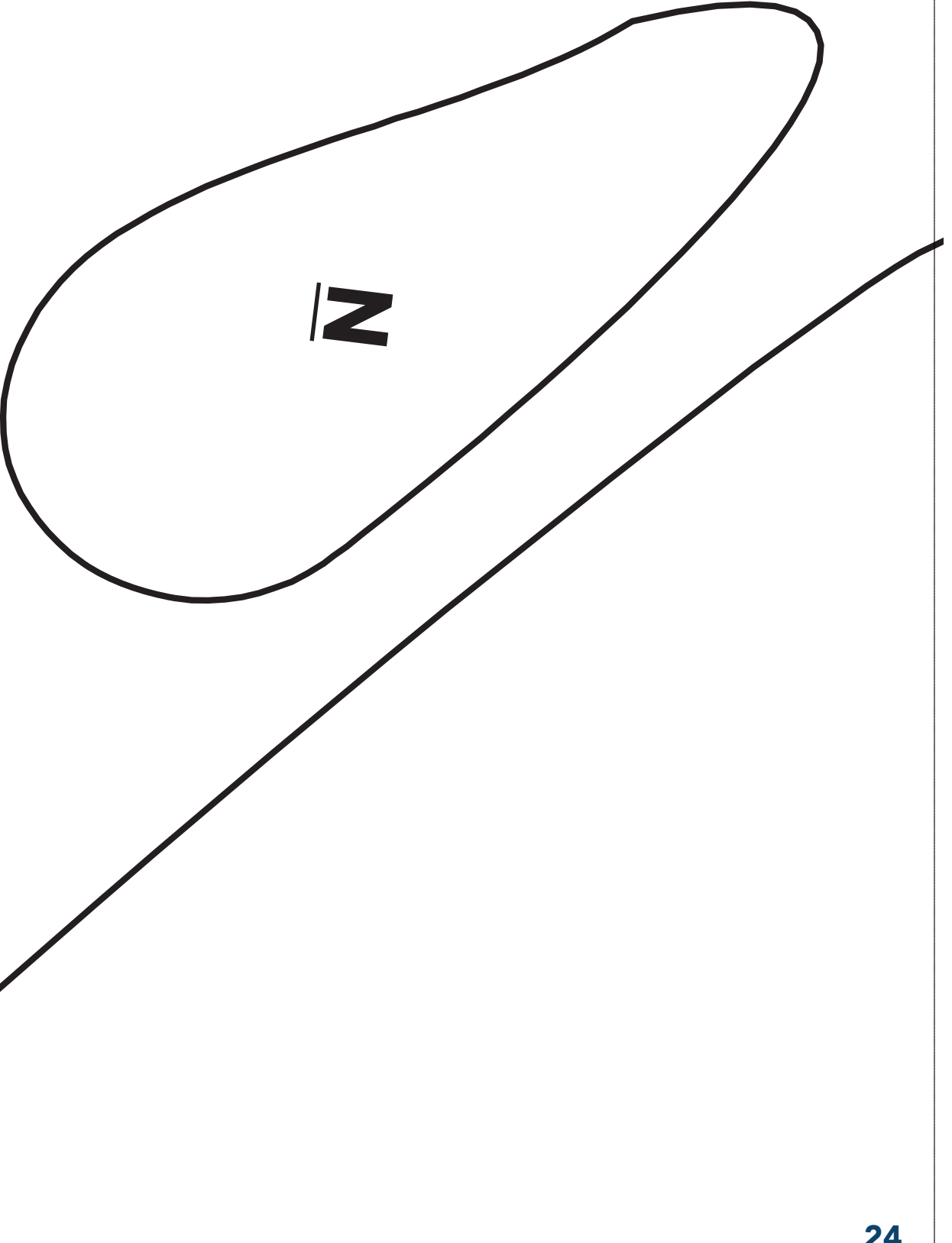




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Page 8



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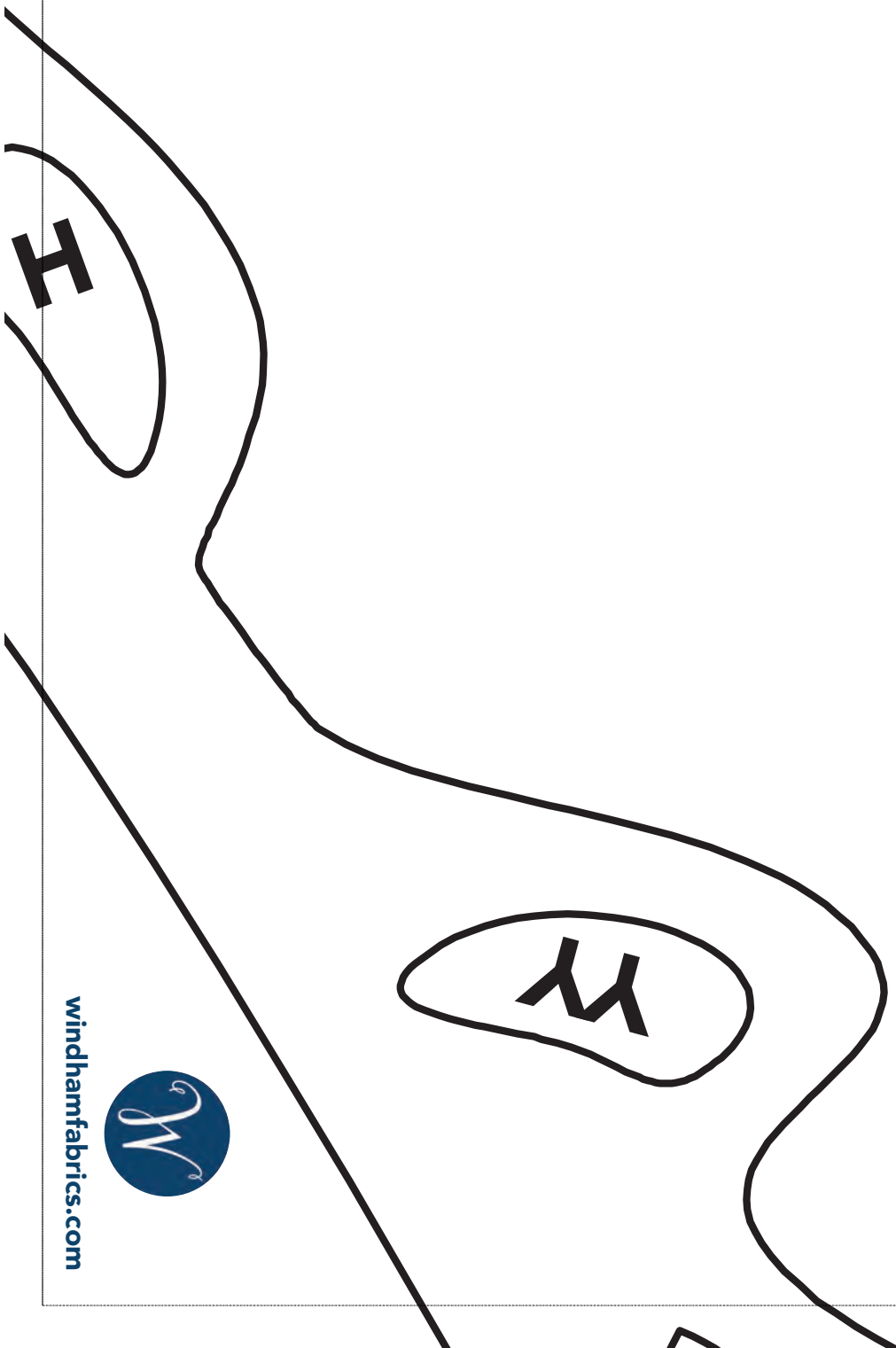


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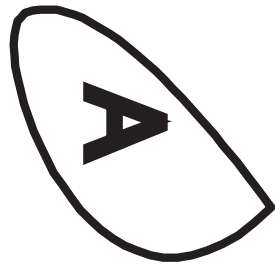
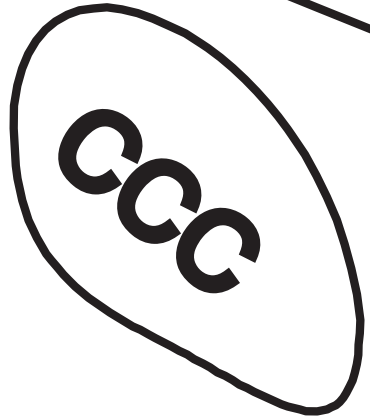
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LLL



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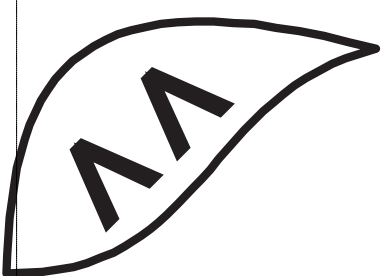
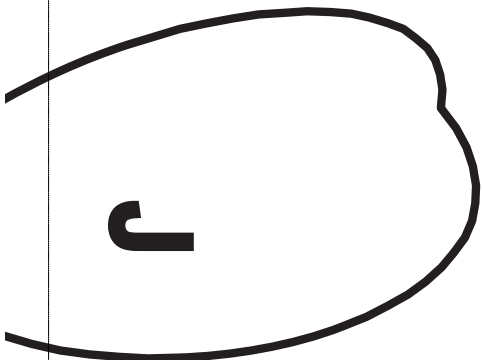
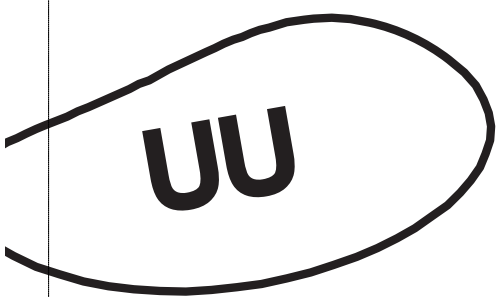
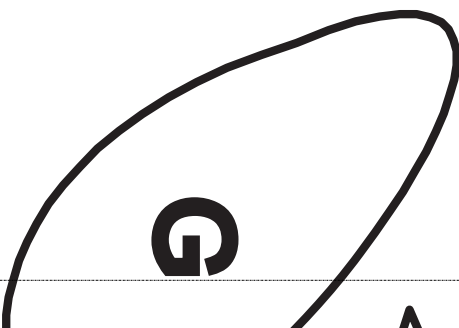
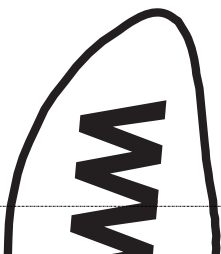
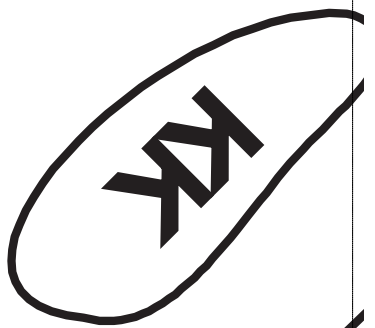
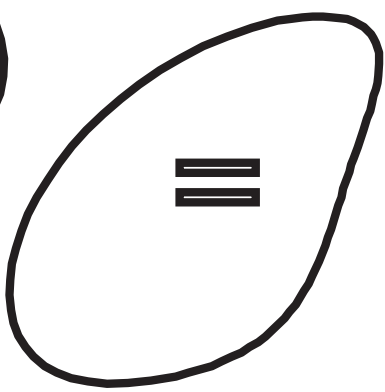
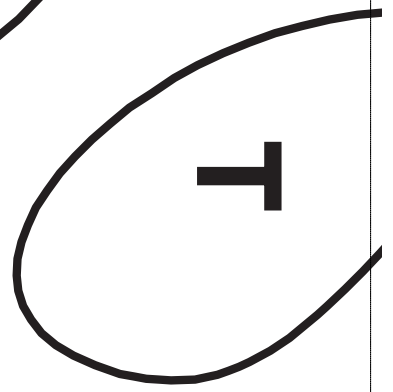
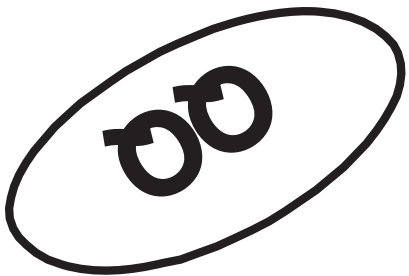
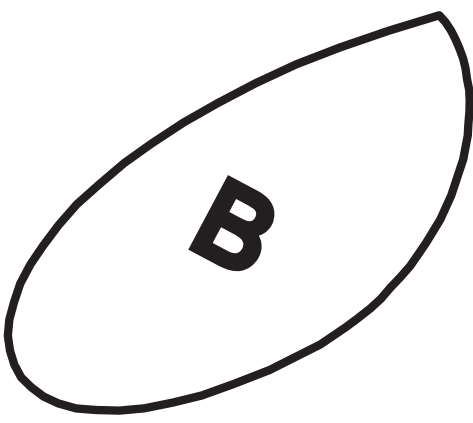
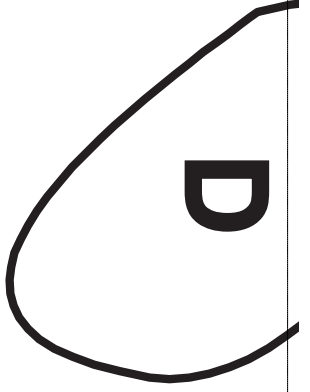
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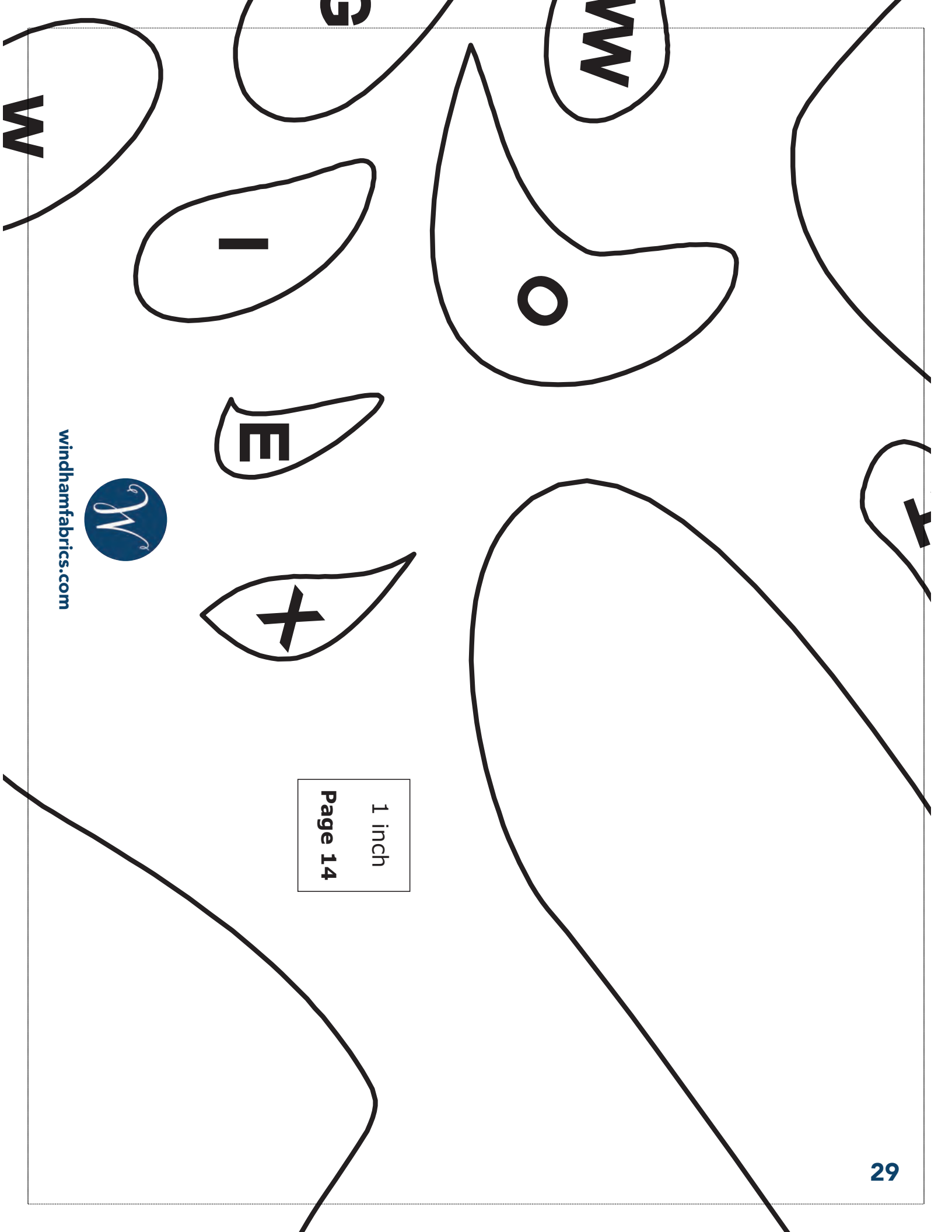


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Page 12

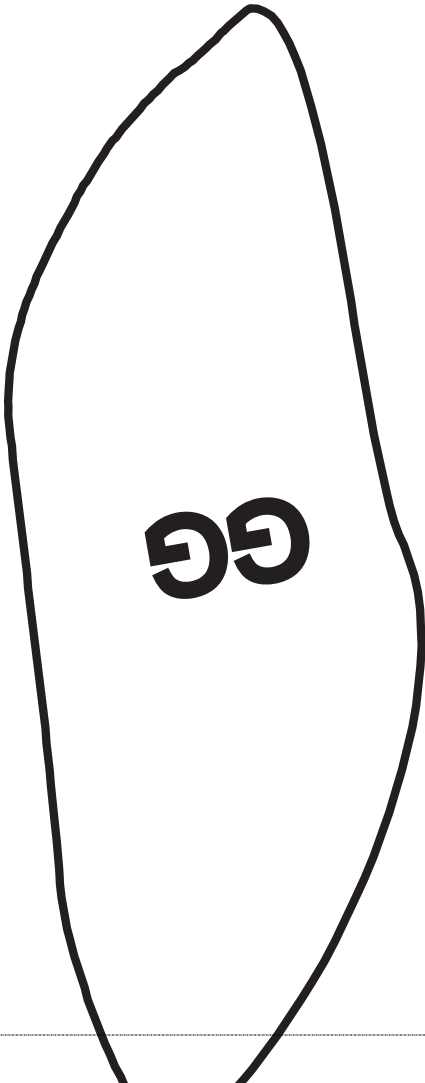
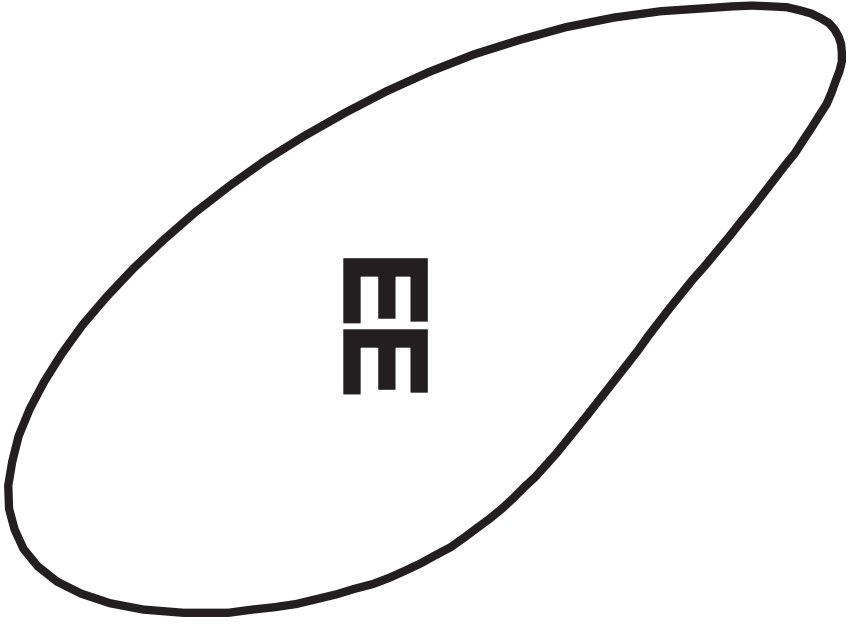




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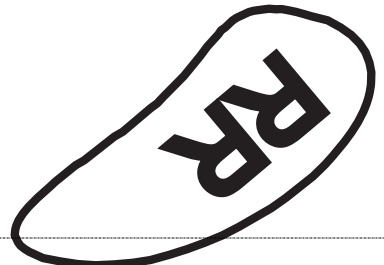
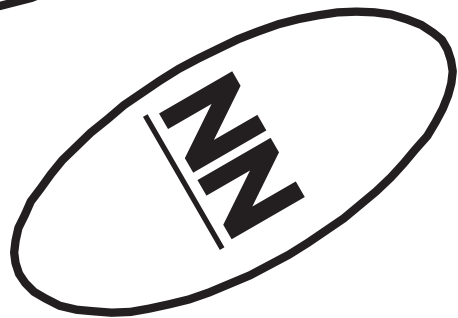
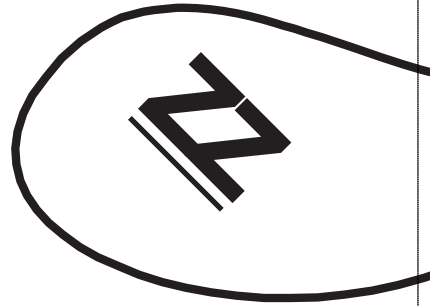
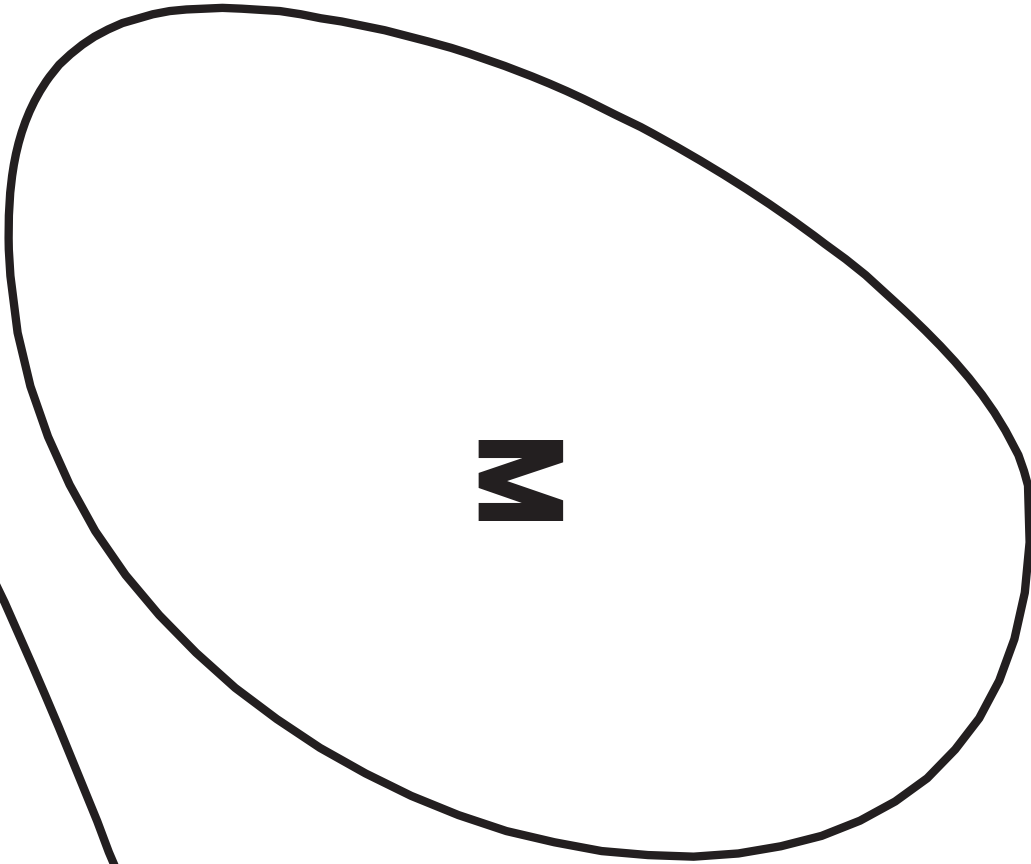
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Page 14



1 inch
Page 16

F





UPPER



1 inch
Page 18



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Part of Upper Wing - Page Intentionally Left Blank

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Page 19





LEFT ANTENNA

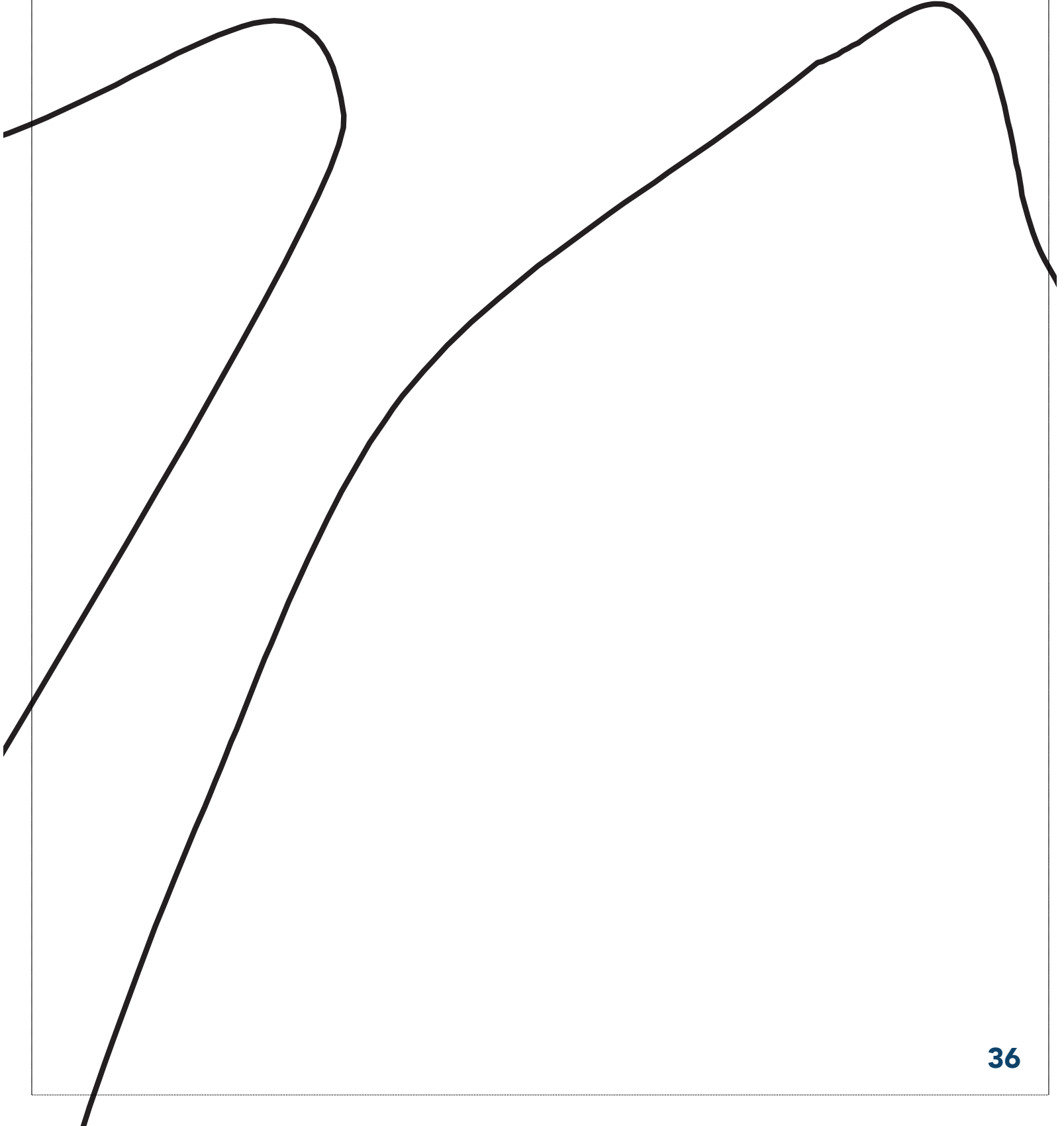
RIGHT



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1 inch

Page 21



1 inch
Page 22

WIND
37



WINDHAM
DRESSING

1 inch

Page 23



ANTENNA

FF

U



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1 inch

Page 24



R

Y



windhamfabrics.com

1 inch

Page 26

BB

1 inch
Page 27



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Q

FFF

BBB



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1 inch

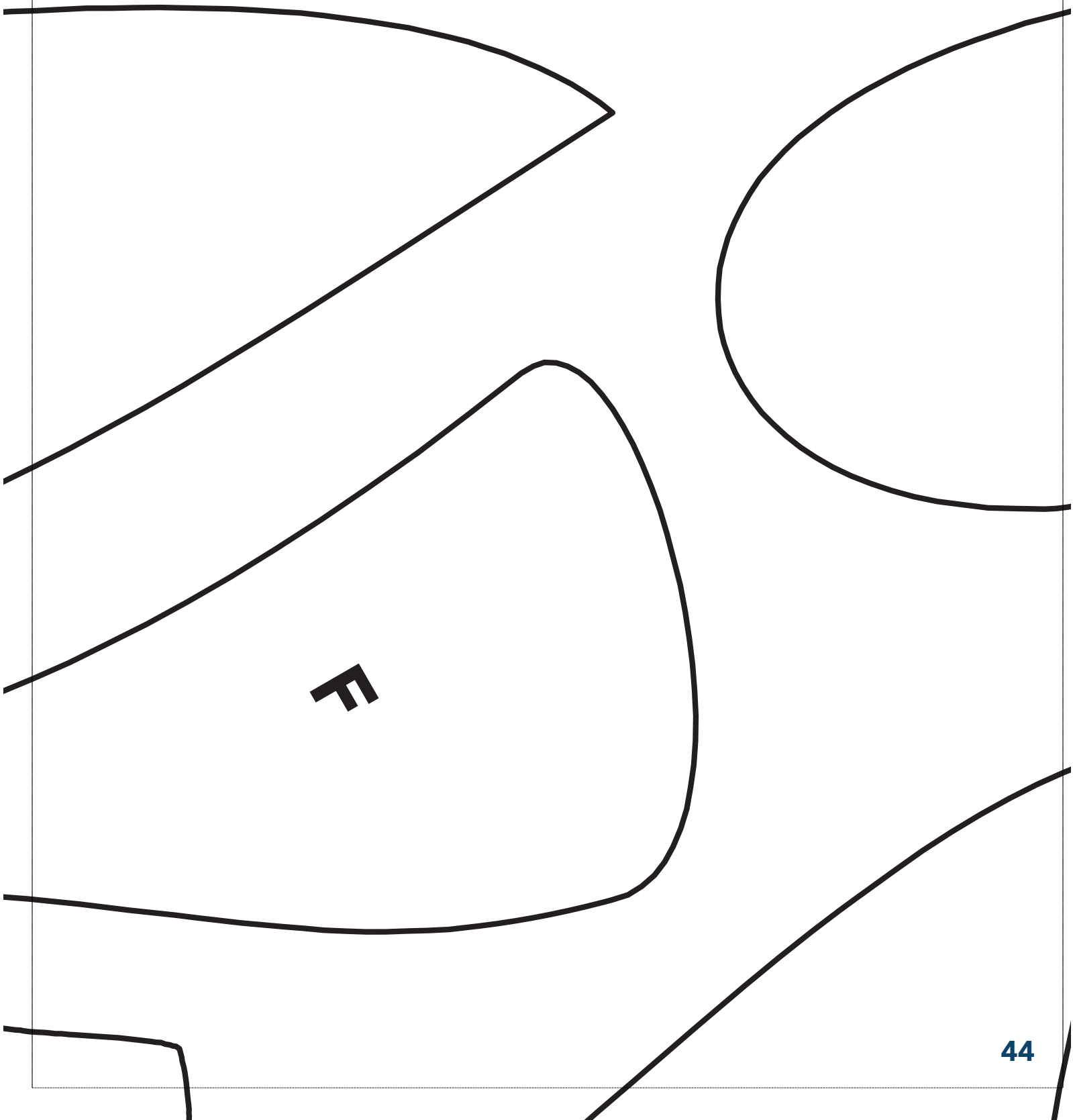
Page 28



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1 inch

Page 29



F

1 inch
Page 30

AA

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L

GGG

1 inch
Page 31

Q



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Butterfly Body

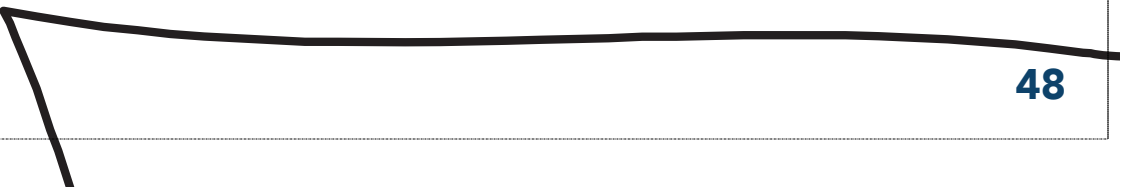
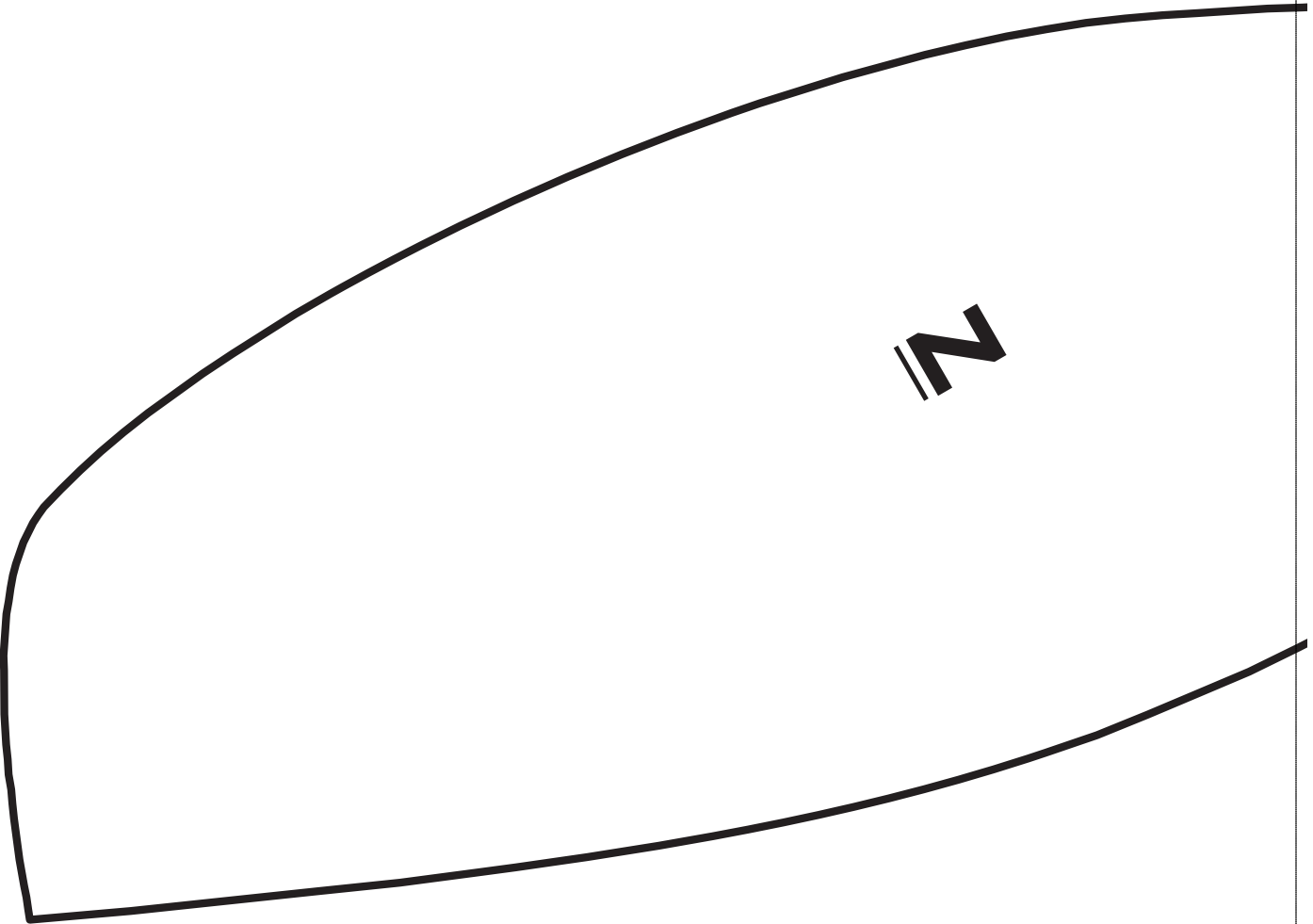
SS



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Page 32

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HHH

EEE

JJJ

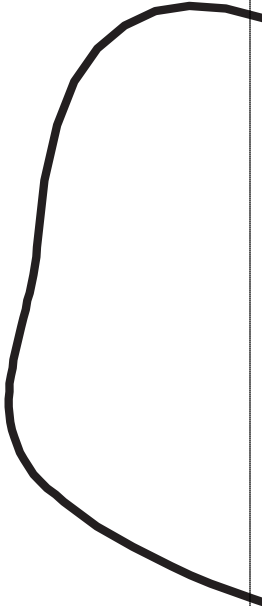
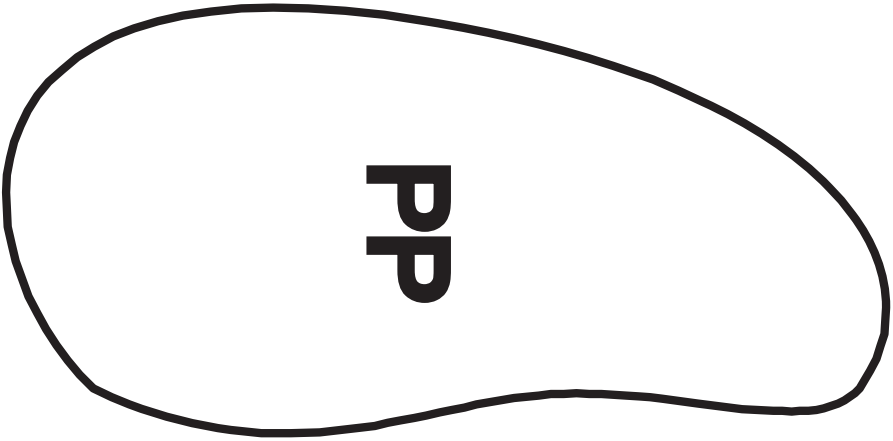
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Page 34



S

DDB





1 inch
Page 36

